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Front Matter

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SUMMER 2018

Fiction

AUSTYN WOHLERS

Donna

GARRETT BIGGS

A Cryogenic State

SAMUEL RAFAEL BARBER

Report from Dresden

Poetry

RENNIE AMENT

The New-England Girl's Song About Thanksgiving Day

Winner of the Yellowwood Poetry Prize

PAULA MENDOZA

Two Poems

Runner-up for the Yellowwood Poetry Prize

JOSEPH JOHNSON

An Almanac

Runner-up for the Yellowwood Poetry Prize



MADISON MCCARTHA

from Freakophone World

HAESONG KWON

Two Poems

CAROLYN BERGONZO

Never Converge

TIM VANDYKE

to disappear for Marquetalla

GINA KEICHER

Cosmoses

LOGAN FRY

Three Poems

KIRSTEN IHNS

an info to cherish

LUCAS BERNHARDT

from The Turkey Hen

CHARLES GABEL

from Oracular Organism

SARAH MATTHES

Two Poems

Cover art: "Sprouts" Issue art: "Onion Tears" Artwork courtesy of [Tess Beauchamp-Rheault](#). Tess Beauchamp-Rheault is a painter out of Portland, OR. Her work investigates gender, race and the physiological state through interior spaces. She received her bachelor's degree in Fine Arts from Oregon College of Art and Craft where she was a Gamblin Paint Awardee and received the Lemelson Scholarship.